PRICED

FURNITURE · DECORATIONS

OIL PAINTINGS • DRAWINGS • WATERCOLORS
CHINESE SCROLL PAINTINGS • ORIENTAL OBJETS D'ART

From the Collection of
LIEUT.-GEN. SIR G. W. HOWARD
E. A. WELKER
AND OTHERS

Exhibition
from Saturday, February 11th
to time of sale

Public Auction Sale
Wednesday Afternoon, February 15th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 380

ON PUBLIC EXHIBITION SATURDAY, FEBRUARY 11TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

ENGLISH, FRENCH AND OTHER

FURNITURE AND DECORATIONS

OIL PAINTINGS • DRAWINGS • WATERCOLORS
By Early and XIX Century Artists
CHINESE SCROLL PAINTINGS • ORIENTAL OBJETS D'ART
AN AUBUSSON TAPESTRY

From the Collection of
LIEUT.-GEN. SIR G. W. HOWARD, K.C.B., C.M.G.
E. A. WELKER
New York
A DURBAN PRIVATE COLLECTOR
AND OTHERS

Sold by Order of the Owners

WEDNESDAY AFTERNOON
FEBRUARY 15TH, AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session for the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Assistant Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

WEDNESDAY AFTERNOON

FEBRUARY 15TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 183 INCLUSIVE

LIMOGES AND OTHER TABLE AND DECORATIVE PORCELAIN

1. EIGHTEEN LIMOGES GREEN AND GOLD PORCELAIN FISH PLATES
Decorated with gilded fish and seaweed, rococo-scrolled gilded rim. Some minor chips. *Diameter 9¼ inches*

2. SIX DRESDEN PORCELAIN COFFEE CUPS AND SAUCERS IN THE CHINESE TASTE
The cups painted with dragons ,the saucers with three dragons circling a phoenix roundel; each set in a different color: magenta, blue, green, saffron, mauve, gray. (*N. J. Private Collector*)

3. FIVE LIMOGES AND OTHER PORCELAIN CABINET PLATES
Pair Limoges apple green and gold with tiny reserves painted with musical trophies; pair plates painted with mythological groups, *ajouré* borders; and a Doulton scalloped cake plate with floral ornament. (*N. Y. Private Collector*)
Diameters 8½ to 9 inches

4. FIVE LIMOGES AND DRESDEN PORCELAIN CABINET CUPS AND SAUCERS
A pair in Limoges cream and gold eggshell porcelain, each painted with a figure in a game of blind man's buff; one in primrose yellow, and one in pink (saucer chipped); and a Dresden royal blue and gold, painted with romantic figures in reserve panels. [Lot] (*N. Y. Private Collector*)

5. TWELVE DOULTON DECORATED CHINA DESSERT PLATES
Cinquefoil center within an Imari-pattern border in royal blue, iron red, apricot and gold. *Diameter 9 inches*

6. FOURTEEN LIMOGES DECORATED PORCELAIN PLATES
Nine dessert plates painted with clusters of blossoms, with chartreuse and gold rococo border (one rim repaired), from Bailey, Banks & Biddle, Philadelphia; five small scalloped dishes with gilded rococo borders. [Lot] (*N. Y. Private Collector*)
Diameters 8½ and 6 inches

7. Twelve Bavarian Decorated Yellow and Gold Porcelain Service Plates

Centred with a brilliant cluster of flowers within a saffron band, the primrose yellow border with gilded urns and blossoms. Made by Tirschenreum.

Diameter 10½ inches

8. Pair Vieux Paris Brown and Gold Porcelain Cachepots

With painted brown and saffron bands simulating grained wood, gilded and reeded horizontal rings with mock ring handles. *Height 6½ inches*

9. Pair Blue and White Jasper Ware Large Cachepots

Deep cylindrical jar, modeled on a powder blue glaze with a grapevine garland. Age crack and chips under bases. *Height 9 inches*

10. Dresden Porcelain Pastoral Group

A girl in gray skirt, white blouse and bandanna, tugging at the wire leashes of two white and gray goats struggling to free themselves. (*N. J. Private Collector*)

Length 14 inches

11. Spode Decorated Ironstone China Well-and-Tree Platter

Circa 1860

Octagonal, decorated in the Chinese taste with peony branches and rockery. (*N. Y. Private Collector*) *Length 19 inches*

ORIENTAL CERAMICS AND OTHER OBJETS D'ART

13. Two Japanese Taka-Makiye Gold Lacquer Inro, with Netsuke *XIX Century*

Embossed with seated officials in mountain landscapes with trees and stream; carved ivory and lacquer *manju*. One by Kashosai, the other by Kakosai. (*N. Y. Private Collector*)

14. Two Japanese Decorated Lacquer Inro with Netsuke

XIX Century

Black lacquer *inro* with mother-of-pearl inlay of mountains, waterfalls and waves (Jo and Uba design), by Kosai, with boxwood chow *netuske*. *Taka-makiye* gold lacquer *inro* embossed with deities with rake, broom, and cranes, embellished with pearl; ivory *netsuke*. (*N. Y. Private Collector*)

15. Chien Yao Coniform Bowl *Sung*

Black Temmoku glaze with pale olive markings. Minor nicks at rim. Has case. (*N. Y. Private Collector*) *Diameter 4½ inches*

16. Chien Yao Coniform Bowl *Sung*

Invested with a dull chocolate brown Temmoku glaze, splashed with pale olive markings suggesting fish or branches. Has case. (*N. Y. Private Collector*)

Diameter 4¾ inches

17. Two Carved Jade and Fluorite Fruit Branches *Ch'ing*

A branch of grapes, and one of pomegranates with yellow jade blossoms; spinach jade foliage. (*N. Y. Private Collector*) *Lengths about 7 inches*

18. Two Carved Jade and Fluorite Gourd Branches *Ch'ing*

Gourds in green and Soochow jade and fluorite, with spinach jade foliage and white jade flowers. (*N. Y. Private Collector*) *Lengths about 6 and 7 inches*

19. Carved Mutton-Fat Jade Mountain Ornament *Ch'ien Lung*

Crisply carved rocky crags, with a sage and attendant, a bay tree and a small temple. Grayish white jade mottled with amber. (*N. Y. Private Collector*) *Height 5¾ inches*

20. Roman Bronze Statuette *Circa II Century B. C.*

Standing nude male figure; on wood socle. Together with a small buff pottery bearded head. (2 pieces) [Lot] (*N. Y. Private Collector*) *Height 6¾ inches*

21. Three Roman Black Pottery Jugs *II-I Century B. C.*

Varied pear-shaped pitchers with floriform lips. As exhibited. (*N. Y. Private Collector*) *Heights 4½ and 5 inches*

22. Celadon Brush Holder (Pi T'ung) *Ch'ien Lung*

Section of 'bamboo' with beaded horizontal moldings; the exterior glazed pale green. Has stand. (*N. Y. Private Collector*) *Height 4¾ inches*

23. Decorated Porcelain Figure of a Tiger *Ch'ien Lung*

Seated animal striped yellow and black, the nose tipped with iron red. Age cracks. Has carved teakwood stand. (*N. Y. Private Collector*) *Length 6½ inches*

24. Tea Dust Porcelain Oviform Vase *Ch'ien Lung*

With flaring neck and foot, and coated with a speckled tea green glaze. Has stand. (*N. Y. Private Collector*) *Height 6½ inches*

25. Nien Yao Clair de Lune Porcelain Vase *Ch'ien Lung*

Compressed pear shape, with moon blue glaze displaying a colorless crackle. Seal mark. Has stand. (*N. Y. Private Collector*) *Height 7 inches*

26. Crackled Porcelain Dragon Bottle *Ming*

Pear-shaped vase, the tall neck modeled in relief with rosettes and climbing dragons; crackled fluctuating gray glaze. Has stand (*N. Y. Private Collector*) *Height 8¼ inches*

27. Yi Hsing Ware Pear-Shaped Dragon Bottle *Ch'ing*

Modeled in relief with dragons writhing through clouds. Unglazed red ware. (*N. Y. Private Collector*) *Heigh t8½ inches*

28. Two Chinese Cloisonné Enamel Vases

Decorated in colors, one with dragons pursuing the precious jewel, foliage and wave collars; the other with conventional lotus branches. Slight imperfections. (*N. Y. Private Collector*) *Height 10¼ inches*

29. Japanese Carved Ivory Huntsman Group
A bearded huntsman with gun perched on a rock supporting an eagle above his head; at his feet an eager hound. Repaired. Has teakwood stand (*Cahn*)
Height 14 inches

30. Japanese Short Sword, with Lacquer Sheath
Wrought steel blade, unsigned; ribbed black lacquer hilt and sheath, with iron sword guard, gold *menuki,* wrought *shakudo kozuka* by Yamazaki-Ichiga, and *shibuichi* bamboo sticks by *Inouye.* (*N. Y. Private Collector*)

31. Japanese Long Sword, With Leather Scabbard
Steel blade by Tadahiro, signed; leather-wrapped sharkskin hilt embellished with gold *menuki* and *shakudo tsuba* by Konkwan. Ribbed black leather sheath with *shakudo* and gold *kogai* and *kozuka* wrought with peonies. (*N.Y. Private Collector*)

32. Japanese Long Sword, with Lacquer Sheath
Steel blade by Kanemitsu, signed; wrapped sharkskin hilt with gilded *menuki* and quatrefoil *tsuba* with gilded bird and floral design; black and vermilion lacquer scabbard with gilded Tokugawa crests. (*N. Y. Private Collector*)

33. Japanese Long Sword with Lacquer Sheath
With wrapped sharkskin hilt applied with two wrought gold dragon *menuki,* and shaped *shakudo* guard of the Mino school. Brown 'grained' lacquer sheath with *shibuichi* mounts. (*N. Y. Private Collector*)

34. Tibetan Gilded Bronze Statuette of Buddha *Late XVII Century*
Slender figure seated in hieratic posture, the spiky headdress ungilded. (*N. Y. Private Collector*) *Height 20½ inches*

35. Chinese Parcel-Gilded Bronze Statuette of Buddha, On Stand *XVIII Century*
Crowned and robed figure seated in hieratic pose, decked with jewels, and holding a small bowl; on balustraded stand. The exposed body portions gilded. (*N. Y. Private Collector*) *Total height 23½ inches*

36. Japanese Blue and White Porcelain Fish Bowl *XIX Century*
Decorated with white cranes in a bamboo grove. Repaired. *Diameter 23 inches*

37. Carved Stone Stele *Wei*
Panel carved in low relief with a Bodhisattva holding a cauldron, within a flaming aureole carved with figures of deities. Repaired. In wood frame.
Total height 43 inches; width 24 inches
From Yamanaka & Co., Inc., New York

CHINESE SCROLL PAINTINGS

38. Flowers: *Three Paintings* *Ming*

Two with branches of pastel-colored peonies; by Liu-Liang; the third, a shrub of pink peonies and a gnarled flowering cherry tree; by Tsoi-Tzu. With signatures and seals. (*Welker*)

39. Landscape Scenes: *Two Paintings on Silk* *Ming*

(A) Groups of figures, their robes touched with kingfisher blue, on a bridge and shore of a mountain lake with pines and a temple. (B) Tall cliffs overgrown with trees, waterfalls and a pavilion discernible here and there. (*N. Y. Private Collector*)

40. Landscapes: *Two Paintings on Silk* *Sung and Ming*

(A) Small scene depicting a house shaded by trees at the foot of a mountain. (B) A summer house on the shore of a lake, figures crossing a bridge at right. (*N. Y. Private Collector*)

41. Figural Scenes: *Three Paintings on Silk* *Ming*

(A) A group of ladies on a mountain terrace. (B) Official with a vase of peonies. (C) A Mongol horseman riding to overtake a fleeing steed. (*N. Y. Private Collector*)

42. Flowers of the South, By Yun-Lan-Tien: *Makemono on Silk*
Ming

Exquisitely painted with branches of lotus, peonies, lilies and other blossoms. A calligraphic inscription at left. Signature and seal. (*Welker*)

43. Mountain Road, Szechuam to Tibet, By Szo-Di-Wang-Yun
Circa 1730

Tall rugged cliffs with trees, a temple at left, a summer pavilion on the lake shore at right; wayfarers on foot and horseback travel the narrow winding path. Signature and seals. (*Welker*)

44. Flowers and Birds: *Two Paintings on Silk* *Ming*

(A) Peonies and foliage. (B) Birds perched on nasturtium branches beside rockery, in bright colors. (*N. Y. Private Collector*)

45. Birds: *Two Paintings on Silk* *Ming*

(A) A white crane, pheasant and other birds amid flowering shrubs on rockery. (B) An eagle perched on a rock. (*N. Y. Private Collector*)

46. Ancestral Portraits: *Two Paintings on Silk* *Ming*

Official in black hat and red robe with gold-brocaded breast panel; personage in black cap with cloud-brocaded gray robe. (*N. Y. Private Collector*)

47. Two Paintings on Silk *Ming*

(A) Mongol rider on a mountain slope beneath a gnarled tree, by Nanin-Sen. (B) Mountain scene with summer pavilions on the lake shore below. With signatures and seals. (*Welker*)

48. Ancestral Portraits: *Two Paintings* *Ming*
(A) Lady in jeweled headdress, and scarlet robe with gold brocade breast panel, seated in a brocade armchair. (B) Official in black hat and maroon gown with embroidered breast panel; on silk. (*N. Y. Private Collector*)

49. Flowers: *Two Paintings on Silk* *Ming*
Peony branches and foliage. Signed. (*N. Y. Private Collector*)

50. The Hundred Rams: *Makemono on Paper* *Ch'ing*
Black and white horned rams scattered over a rocky landscape terrain with pines at right, and divided by a cascading stream. (*N. Y. Private Collector*)

51. Carp and Moonlight, By Ta-Tso *Ming*
A large black carp with roseate fins leaping upward toward a full moon. Signature and seals. (*Welker*)

52. Shou Lao, *and* Figures in Landscape: *Two Paintings* *Ming*
(A) Deity with a horse and crane, an acolyte beside him with a gourd, on a mountain terrace; on silk. (B) Ko'ssu silk tapestry picture of Shou Lao with the spotted stag. (*N. Y. Private Collector*)

53. Kuan Yin with Acolyte, Attributed to Wu Tao-Tse
Standing haloed figure in draped and hooded white robes, a tiny haloed acolyte at her feet at left. (*N. Y. Private Collector*)

54. Portraits of Ladies: *Two Paintings* *Ch'ing*
Figures in sumptuously brocaded red robes. One on silk, repaired; the other wearing a jeweled headdress and pleated green skirt, the floor beneath decorated with rosettes and white cranes. (*N. Y. Private Collector*)

55. Figure Scenes: *Two Paintings* *Ch'ing*
(A) A lady in gray robe, seated, holding a quadrangular covered vase. (B) Mountainous terrain, an official beside a thatch-roofed pavilion; a hermit above catching fish from the lake. (*N. Y. Private Collector*)

56. Monkeys at Play, By Chang-Chung-Dentze *1678-1737*
Three monkeys scrambling over pine branches, three perched on the rocks below, (*Welker*)

57. Women On Terraces, By Liu-Liang: *Two Paintings* *Ming*
(A) Lady with a dulcimer beside a rock and flowering wistaria. (B) A group of ladies with books and fans on a rocky terrace beneath a banana tree. Signatures and seals. Some tears. (*Welker*)

58. Lamaan Pantheon — Bringing Presents to the Goddess Wang-Nu-Niang, By Tscheng-Hung-Chou *Circa 1780*
Interesting depiction of the Happy Isles, with deities on tree rafts, and legendary animals, some on a balustraded terrace at right. The goddess with attendants at upper left. Signatures and seals. (*Welker*)

59. Figure Scenes: *Two Paintings on Silk* *Ming*

(A) Official and lady at the tea ceremony on a summer terrace. (B) An official with two attendants on rockery beneath a pine tree. India ink. (*N. Y. Private Collector*)

60. Fishing: *Makemono on Paper* *Ch'ing*

Fleets of fishing boats on a lake, with fishermen wading, others with cormorants, and some on the shore casting their nets. Calligraphic inscriptions at left and right. (*N. Y. Private Collector*)

61. Landscapes: *Two Paintings on Silk* *Ming*

Mountain scenes, one with temples and pavilions; the other a, weeping willow on the shore of a lake, a pagoda temple above trees at left. Signed. (*N. Y. Private Collector*)

62. Leader Praying For Victory to the Goddess Wang-Nu-Niang, By Tal-Se-Wan *Circa 1750*

A military leader beside his horse, surrounded by attendants, pleads to the goddess, appearing in a chariot with attendants in the clouds above. Signature and seals. (*Welker*)

63. Flowers and Birds: *Two Paintings on Silk* *Ming*

(A) Two pheasants perched on a flowering plum tree with descending branches. (B) Birds, perched and in flight, flowering branches and rockery. (*N. Y. Private Collector*)

64. Genre Scenes: *Two Paintings on Silk* *Ming*

(A) Fishermen putting in at a wharf where an official waits; figures beneath a temple arch beyond. (B) A mandarin with a lady and official at a table on a mountain terrace. Signed. (*N. Y. Private Collector*)

65. Birds and Flowers: *Two Paintings* *Ming*

Three wild ducks sleeping on a lake shore beside reeds; in India ink; by Mu-Chi. A rooster beneath a flowering peony shrub, painted in colors; by Liu-Liang. Signatures and seals. (*Welker*)

66. Two Ancestral Portraits *Ming*

(A) The Vice-Regent Tung-Fu-Siang, in red cap and slate blue robe with brocaded sash, by Liu-Liang. (B) Personage in brocaded scarlet robe and blue and gold peacock-feather dragon hat. (*Welker*)

67. View of the Kin Mountains, By Lo-Tsa-Wen: *Makemono on Silk* *Circa 1530*

Panoramic view of a lake with island mountains overgrown with trees, with summer pavilions and temples, and enlivened with figures, some boating. Signature and seals; at left a long calligraphic inscription on paper. (*Welker*)

68. Mountain Landscapes: *Two Paintings on Silk* *Ming*

Rocky terrains with trees, one with summer houses dotting the shores of a lake, figures boating and strolling; the other with an official and lady greeting a visitor. (*N. Y. Private Collector*)

69. **Family Portrait Group** *Ming*

Twenty-four personages, male and female, mainly wearing red or blue robes with jeweled coronets or official hats, arranged in balanced tiers. On silk. (*N. Y. Private Collector*)

70. **River Scene, By Yiang-Tsen-Yen: *Makemono on Silk, with Inscriptions*** *Circa 1500*

Boating parties on the river, and summer houses on islands overgrown with trees. A calligraphic inscription on yellow paper at left. (*Welker*)

71. **Regent Accepts Petition From Subjects in His Province, By Loo-Yu-Yen: *Makemono*** *Circa 1770*

Mountainous terrain with pines and weeping willows, and figures contemplating the scenery. A group in the center present a petition to the potentate in a chariot. At left and right, calligraphic inscriptions, seals and signatures. (*Welker*)

72. **Mountain Scene with Figures** *Ming*

Mountains with trees and shrubbery, the streams below enlivened with figures and boats; at right are figures in a thatch-roofed pavilion. On silk. (*N. Y. Private Collector*)

73. **Mountains and Pines** *Sung*

Two ladies with an attendant stand upon a balustraded terrace at left, admiring the majestic cliffs, overgrown with pines, rising at right. On silk. (*N. Y. Private Collector*)

74. **Mountain Landscape** *Sung*

Rocky crags partly enveloped in mist, a copse of pine trees growing below; a sage on the lake shore at right admires the scenery. On silk. (*N. Y. Private Collector*)

75. **Wild Horses in an Open Field, By Ta-Te: *Makemono on Silk*** *Yüan*

Numerous horses grazing and frolicking, some recumbent, in a field with clumps of rockery and trees. Signature and seals. A calligraphic inscription at left. (*Welker*)

76. **Lady With a Fan** *Ming*

Life size figure in a diapered tan robe and black scarf, holding a fan ,standing beside a table on which are a vase and a tiny jardiniere. On silk. (*N. Y. Private Collector*)

77. **Two Ladies** *Ming*

In elegant gray and fawn robes with ornamental sashes, the one at right holding a branch of white peonies above her shoulder. (*N. Y. Private Collector*)

78. **The Immortals** *Ming*

The Eight Immortals beneath a tree on the Happy Isles, a mandarin at right, and beyond, crags jutting sharply from foaming waves. At upper right, Shou Lao with attendants upon a terrace. On silk. (*N. Y. Private Collector*)

PRINTS

79. The Longshoreman: *Etching*
James A. McNeill Whistler, American: 1834-1903
Kennedy no. 45. Fine impression, signed in the plate *Whistler, 1859.* from the *Thames* Series. Edition limited; plate destroyed. Framed. (*N. Y. Private Collector*)

80. Two Old Framed Map Prints in Colors
The Americas, and South America ,the latter framed with description upon the reverse. (*N. Y. Private Collector*)

81. Three Old Framed Map Prints in Colors
Oran, Ostend, and the North Sea; the latter two framed with descriptions upon the reverse. (*N. Y. Private Collector*)

82. Two Old Framed Map Prints in Colors
The Turkish Empire, and Asia Minor; the former framed with description upon the reverse. (*N. Y. Private Collector*)

83. Three Old Framed Map Prints in Colors
German and Belgian regions; one framed with description upon the reverse. (*N. Y. Private Collector*)

84. Two Old Framed Map Prints in Colors
New Guinea and Jamaica. Both framed with inscriptions upon the reverse. (*N. Y. Private Collector*)

85. Two Old Framed Map Prints in Colors
Switzerland and Chilonium. Both framed with descriptions upon the reverse. (*N. Y. Private Collector*)

86. TWO PORTFOLIOS OF REPRODUCTIONS OF REMBRANDT ETCHINGS, with text. Introductions by Hans W. Singer and Jaro Springer. Published by Holbein-Verlag, Muenchen, 1925. Edition limited to 150. (*N. Y. Private Collector*)

OIL PAINTINGS, DRAWINGS, WATERCOLORS

87. Studies of Heads: *Two Drawings* *English School, XVIII Century*
(A) Head of a girl in profile to the right; sanguine. (B) A smiling boy with big hat, his arms crossed over his breast; pencil; inscribed *Sketch by Sir Thos. Lawrence, R.A.* Framed. (*Durban Private Collector*) *6½ x 5¾ and 10 x 8 inches*

88. Two Pencil and Ink Drawings *XVIII-XIX Century*
(A) Bust-length figure of a man with fur cap; by a follower of Rembrandt; pencil and crayon. (B) Ink study of a banquet scene, signed *D. W. Jany, 17th, 1837;* by Sir David Wilkie, R.A., Scottish: 1785-1841. Framed. (*Durban Private Collector*) *8 x 6 and 4¼ x 5½ inches*

89. A Court Beauty: *Pencil and Wash Drawing*

John Downman, R.A., English: 1750-1824

3 — Waist-length figure in profile to the right, wearing elaborate plumed hat with scarf, and ruffled fichu. Framed. (*Durban Private Collector*) *7 x 5¼ inches*

90. Three Figural Drawings *XVII-XVIII Century*

(A) Pencil study of two female heads; by Carlo Maratti, Italian: 1625-1713. (B) 10 — Two mounted Oriental potentates, their horses held by grooms; pencil; by Jean Baptiste Pillement, French: 1727-1808. (C) Ink study of a hook-nosed man in profile to left, signed *de Hennezes, Helvetius, del. 1793.* Framed. (*Durban Private Collector*) *9 x 6½, 9½ x 9 and 5 x 6 inches*

91. Two Sepia Ink Drawings *Italian School, XVIII Century*

(A) Line drawing of a three-masted sailing vessel. (B) Studies of active female 5 — figures. Framed. (*Durban Private Collector*) *10 x 13 and 5 x 5½ inches*

92. Greed, *and* Punch and Judy Man: *Two Pencil and Wash Drawings* *Hablot K. Browne (Phiz), English: 1815-1882*

(A) Plump head ,the right hand putting a spoon into his mouth. (B) Head with 3 — striped top hat and stiff collar. Framed. (*Durban Private Collector*) *11½ and 12¼ x 9½ inches*

93. Figures of Ladies: *Two Watercolor Drawings*

XVIII-XIX Century

(A) Seated lady in yellow dress with white lace collar and cuffs; by Stephen Francis 14 — Rigaud, English: 1777-1861. (B) Spanish dancer, signed Capet(?). Framed. (*Durban Private Collector*) *8 and 7½ x 6 inches*

94. Two Pencil Drawings *XVII Century*

(A) Cicero with three students; Italian School. (B) A woman kneeling before a 3 — turbaned bearded potentate, at whose side stands a child; after Rembrandt. Framed. (*Durban Private Collector*) *8½ x 13 and 9 x 11½ inches*

95. Two Drawings *Italian School, XVII-XVIII Century*

(A) Studies of a woman, a man, huntsman blowing a horn, and several hounds; 8 — pen and sepia wash. (B) Impression of numerous figures, perhaps the Israelites before the Red Sea; pencil. Framed. (*Durban Private Collector*) *10 x 7½ and 9 x 7 inches*

96. Adoration of the Child: *Sanguine Crayon Drawing*

Italian School, XVIII Century

7 — The Madonna holding the nude Child, seated before a drapery supported by cherubs, St. Joseph beside her, an angel at her feet. A monk kneels before the group, and at right is St. Andrew. Framed. (*Durban Private Collector*) *15½ x 11 inches*

97. Children in a Meadow: *Watercolor*

Myles Birket Foster, English: 1825-1899

25 — Two little girls playing in the newmown grass, one standing and holding a rake; beside them a child lying on the grass; woods beyond. Signed with monogram *BF.* (*Durban Private Collector*) *10½ x 9 inches*

98. **Heads of the Virgin: *Two Drawings***

Italian School, XVII-XVIII Century

One in pencil, inclined down to the right; the other in sanguine crayon, turned to the right, in a wimple. Framed. (*Durban Private Collector*)

12 x 10 and 13 x 9½ inches

99. **Heads of Women: *Two Pencil Drawings*** *XVIII Century*

(A) Ideal head turned upward to the right; in the manner of Greuze. (B) Head turned to the left, the features tinted flesh color; on canvas. Framed. (*Durban Private Collector*) *Ovals: 12 x 10 and 11¾ x 9 inches*

100. **Assumption of the Virgin: *Sepia Wash Drawing***

Italian School, XVII Century

In a mountainous terrain, two figures flanking a crucifix gaze upward at the vision above surrounded by cherubs. Framed. (*Durban Private Collector*) *15½ x 11¼ inches*

101. **Landscape: *Watercolor*** *John Sell Cotman, English: 1782-1842*

Rocky terrain with a single tree at right, an ultramarine sea in the left distance before an orange-tinted horizon. (*Durban Private Collector*) *9½ x 12½ inches*

102. **Street Scene in Rouen: *Watercolor***

William Callow, English: 1812-1908

Figures and horse-drawn vehicles in an open square, the sunlit façades of houses on three sides, the white dome of a church in the distance. (*Durban Private Collector*) *10 x 7 inches*

103. **The Crypt, Canterbury Cathedral: *Watercolor***

Frederick Nash, English: 1782-1856

Columnar interior with vaulted arches, a shaft of sunlight illuminig a sarcophagus. A mother and child enter from the left rear. (*Durban Private Collector*)

8 x 10¾ inches

104. **Madonna and Child: *Watercolor***

After Andrea del Sarto, Italian: XIX Century

The Madonna in blue robe and rose pink mantle, seated and supporting the nude Child. (*Durban Private Collector*) *14 x 11 inches*

105. **Derwent Water: *Watercolor*** *John Glover, English: 1767-1849*

Sailboats on a lake nestling in the mountains; two cows on the rocky shore in the foreground, their herdsman with a dog beneath a tree at right. (*Durban Private Collector*) *10½ x 13¾ inches*

106. **River Scene at Sunset: *Watercolor*** *English School, XIX Century*

Sailboats on the placid river beneath the darkening sky, the sun sinking at the horizon; gabled cottages on the left shore shaded by trees. (*Durban Private Collector*) *11¼ x 15¼ inches*

107. The Rialto, Venice: *Watercolor* *Samuel Prout, English: 1783-1852*
The Grand Canal spanned by the famous Bridge and flanked by the façades of buildings; gondolas and other craft ply the water. Signed with monogram *S. P.* (*Durban Private Collector*) *12 x 17 inches*

108. The Flagellation *Follower of Rembrandt, Dutch: Late XVII Century*
Semi-draped figure of the Savior, seated at left upon an olive drapery, surrounded by his tormentors. (*Howard*) *Panel: 14½ x 11½ inches*

109. The Broken Necklace *Godfried Schalcken, Dutch: 1643-1706*
A young girl in white chemise and blue mantle leaving one breast bare, seated before an oil lamp, raising her hand to the broken string of pearls. (*Durban Private Collector*) *16¼ x 13 inches*

110. Tavern Scene *After Adraien van Ostade, Dutch School*
Three figures grouped about a table: a man in red cap smoking a pipe, a woman in white fichu pouring coffee into a cup held by a seated woman in scarlet blouse at right. (*Durban Private Collector*) *13 x 12 inches*

111. Young Oaks, Mackay Estate, Long Island
Dorothea M. Litzinger, American: 1889-1925
A grove of young oak trees in golden autumn foliage, touches of crimson seen through the underbrush. Signed, and dated *1914*. (*N. Y. Private Collector*) *11 x 16 inches*

112. Landscape with Figures
Attributed to Jan Wynants, Dutch: c. 1615-1679
Wooded mountain terrain with huntsmen on foot and horseback accompanied by hounds, one mounted figure stopping at a cottage for refreshments. A sailboat and dinghy on the winding river at left. (*Durban Private Collector*) *Panel: 22 x 20 inches*

113. Emma Lady Hamilton
Attributed to Sir Joshua Reynolds, P.R.A., English: 1723-1792
Half-length figure with flowing hair, in white shawl, walking away from the spectator in a verdant landscape, the head turned with a finger held to the smiling lips. (*N. Y. Private Collector*) *Panel: 9 x 9 inches*
From the Powell sollection, London, 1870

114. Desert Gold *Arthur Hill Gilbert, American: b. 1894*
A group of cottonwood trees in yellow foliage at the edge of Carmel Bay, with distant blue hills under a misty cloudy sky. Signed. (*N. Y. Private Collector*) *25 x 30 inches*
Purchased from the artist, 1929
Exhibited at the Del Monte Art Gallery, Del Monte, Calif.

115. The Duke of Orleans

Attributed to Sir Godfrey Kneller, R.A., English: 1646-1723

At waist-length to the right, looking to the observer, a ruddy-faced young man with long curly brown peruke, wearing white cravat, and crimson-lined blue velvet mantle. Dark background. (*Durban Private Collector*) *30 x 25 inches*

116. Portrait of Don Juan Ibanez

Attributed to El Greco [Domenico Theotocopuli], Spanish: 1545-1614

Half-length figure with aquiline features, turned to the left and holding a book, another book placed on a shelf above. He wears a black cap and fur-lined plum velvet mantle. At left is a signature in Greek. (*Howard*) *32 x 25 inches*

117. General Thomas Fairfax of Cameron (1612-1671)

Robert Walker, English: 1599-1660

Bust-length portrait in armor, to half-left, the head, in full powdered periwig, turned to the spectator and contrasted before a dark background. (*Durban Private Collector*) *30 x 25 inches*
From the Hamilton Palace Collection

118. Portrait of Sir Anthony Van Dyck (1599-1641)

Robert Walker, English: 1599-1660

The artist depicted at waist-length turned to the left, wearing a black coat with a gold chain over his shoulder; the features strongly illumined. Painted within a brown oval. (*Durban Private Collector*) *28 x 23 inches*
From the Hamilton Palace Collection

119. William II, Prince of Orange (1626-1650)

Robert Walker, English: 1599-1660

Waist-length figure in armor and lace jabot, the aquiline features, framed in the long brown periwig ,looking to the observer; before a dark background. Framed as oval. (*Durban Private Collector*) *26½ x 21½ inches*
From the Hamilton Palace Collection

120. Oak Woodland *and* Quarry Near Front Royal, Virginia: *Pair Water Color Paintings*

John B. Morris, Jr., American Contemporary

(A) A copse of saplings screening a cloudy blue sky, dated *Dec., 1941.* (B) The crags of the quarry before a sloping green meadow. Signed, and dated *1940.* (*N. Y. Private Collector*) *13½ x 19½ inches*

121. Landscape with Fishermen *E. Horn, English: XIX Century*

Richly wooded country with a ruined edifice overgrown with foliage at left; two youths fish in a narrow brook cascading into the foreground. Signed. Framed as circular. (*N. Y. Private Collector*) *Diameter 19¼ inches*

122. Portrait of a Girl *Viola Miller, American: b. 1890*

Head and shoulders in *profil perdu* to right, wearing a high-necked black dress, her chestnut hair drawn back in a chignon. Brick red background. Signed. (*N. Y. Private Collector*) *Panel: 14 x 10¼ inches*

123. PORTRAIT OF ENRICO CARUSO (1873-1921) *American School*
The eminent tenor portrayed at bust-length facing the observer, at the age of about thirty-five, wearing dark coat, and wing collar with dark cravat; before a maroon background. (*N. Y. Private Collector*) *24 x 20 inches*

124. THE MILL *English School, dated 1804*
Two little girls in the foreground beside a stream, the millwheel at left before the gabled structure. Background of dense woods. Signed with monogram *D. R.* and date *1804.* *33 x 26 inches*

125. PORTRAIT OF A GENTLEMAN
School of Frans Hals, Dutch: Early XVII Century
Bearded figure in stone gray costume with gold girdle and chain, and gauffered linen ruff, one hand on his sword, his gloves in the other. At three-quarter-length before a dark background with a coat-of-arms at upper right. (*Howard*) *45 x 34 inches*

126. SUZANNA AND THE ELDERS *Flemish School, Late XVII Century*
In the foreground of a rose garden, the nude Suzanna, a rose drapery about her thighs, stands between the two bearded and turbaned elders, richly clad in peacock green, crimson and saffron. At left a pedestal ,at right a small pavilion. (*Howard*) *31 x 43 inches*

127. PORTRAIT OF AN OLD MAN READING
Atelier of Peter Paul Rubens, Flemish: XVII Century
Before a dark background, an old man with bald head and full white beard, wearing a dark red mantle, reading from an open volume in his hands. (*Howard*) *36 x 28 inches*

128. PORTRAIT OF DAVID RYKAERT
After Van Dyck, Flemish School: XVII Century
Seated figure at three-quarter length of a bearded man wearing a fur-edged black velvet cloak over his scarlet robe; a small green hat on his head; before a dark drapery. (*Howard*) *49 x 40 inches*

129. HORSES OF ACHILLE *Flemish School, XVII Century*
Two white horses with flying manes and tails frolicking in a bleak landscape beneath a dark evening sky. At upper right appears the head of Boreas blowing a stiff breeze. (*Howard*) *44 x 44 inches*

130. THE PENITENT MAGDALENE *After Titian, Italian: XVIII Century*
Three-quarter-length figure with long curly hair, in scanty white robe and striped shawl, gazing upward; a missal open on a skull before her. Before a dark drapery with landscape at right. After the painting in the National Museum, Naples. (*Howard*) *51 x 40 inches*

131. Two Old Glass and Faience Wine Ewers
Pear-shaped milk glass ewer striped with gilded petals, with stopper; hexagonal baluster jug in decorated faience with pewter cover. *Heights 11½ and 10½ inches*

132. Jade and Brass Inkstand, and a Leather Jewel Case
Lotus-carved jade oval stand with inkwell, engraved brass mounts; with jade penholder. Maroon leather oblong case, satin-lined, with beveled glass top; has key. [Lot] (*N. Y. Private Collector*) *Lengths 5½ and 10½ inches*

133. Pair Saxe Porcelain and Brass Bird Candelabra
Green and yellow finch on a white tree stump with branches of colored porcelain blossoms; mounted in brass as two-light candelabrum, wired for electricity.
Height 8¼ inches

134. Set of Four Gilded Brass Two-Light Wall Sconces *Louis XVI Style*
Leaved oval plaquete with two leaf-scrolled arms having foliage greasetrays.
Height 12 inches

135. Bronze and Opaline Glass Covered Pokal in the Renaissance Taste
Ovoid covered bowl in bull's-eye opaline glass with decorative gilded moldings and winged cherub-head handles; bronze putto support, and chimera finial.
Height 16 inches

136. Pair French Gilded Bronze Wall Sconces with Tinted Glass Fruit Lusters *Louis XV Style*
Shaped plaque with five scrolled branches for candles; embellished with pendent apples, pears, grapes and foliage in amber, topaz and amethyst crystal. By Boler, Paris. *Height 16 inches*

137. Pair Brass and Steel Low Urn-Top Andirons *Adam Style*
Each with two brass gadrooned covered urns, upon steel plinths with brass medallions and joined by an openwork panel. *Height 12 inches*

138. Balinese Silk Batik Shawl
Long scarf with geometrical batik design of black and brown diagonal stripes. (*N. Y. Private Collector*)

139. Molded and Cut Glass Five-Light Luster Candelabrum
Knopped hexagonal shaft with round foot, five spirally twisted arms and elaborate liliform finial; all hung with circles of lanceolate prism lusters. *Height 27½ inches*

140. Sheraton Mahogany Decanter Cradle *English, circa 1795*
With four divisions; brass handle. *Length 17½ inches*

140 A Only Pedestal (Bloom) Top. Repaired

141. Apple Green Glass and Brass Luster Table Lamp, with Frosted Glass Globe *Cornelius & Co., Philadelphia, XIX Century*

Slender pear-shaped ribbed glass shaft, with cast brass base and 'reservoir'; wired for electricity, with triangular prism lusters, and etched frosted glass globe.
Height 30 inches

142. Sheraton Inlaid Mahogany Small Bookshelf *English, circa 1800*

Open shelf above three small drawers; inlaid sycamore borders. *Length 18 inches*

143. Pair Brass Figural Chenets with Connecting Bar
Louis XVI Style

Nude putti with pipes and drum, respectively, each upon a scrolled plinth with floral branches; joined by an adjustable bar. *Height 9 inches*

144. Mahogany and Brass Signpost Thermometer-Barometer
Benj. Pike, Jr., New York, circa 1810

Quadrangular post with small hinged door revealing bone barometer and thermometer, beneath the name plate; turned brass terminal. (*N. Y. Private Collector*)
Height 37½ inches

145. Pair Brass Urn Andirons in the Renaissance Taste

A ram's-head demi-urn with beribboned fruit pendant and a flaming urn, on open-work paw-foot plinth. *Height 15½ inches*

146. Carved Walnut Marble-Topped Tabouret *Renaissance Style*

Gadrooned circular top inset with Portor marble; on trilateral leaf-scrolled support carved with shells and cherub heads. (*N. Y. Private Collector*)
Height 12½ inches; diameter 22 inches

147. Pair Carved Wood Pedestal Figures of a Little Boy and Girl *Swiss, XIX Century*

Appealing figures, the boy holding a tankard, the girl a spoon; each with one arm raised and supporting a small square tablet on its head. *Height 27½ inches*

148. Charles X Acajou and Tulipwood Marquetry Occasional Table

Bead-rimmed oblong top, inlaid with a tulipwood and *bois vert* trellis of jardinieres; marquetry frieze with end drawer; on tapering square legs with quartered undershelf.
Height 28½ inches; width 14½ inches

149. Regency Carved and Gilded Oval Wall Mirror
English, circa 1820

With gadrooned and beaded frame. *Height 26 inches; width 18 inches*

150. Sheraton Mahogany and Brown Leather Library Steps

Three steps paneled with gold-tooled brown leather, the topmost hinged; converted from bed steps. *Height 25½ inches; length 29½ inches*

151. Inlaid Tulipwood and Kingwood Bouillotte Table

Louis XVI Style

Circular top with radial veneers and kingwood crossbanding, frieze with one drawer and herringbone veneers; diced borders. Inlaid tapering square legs.

Height 29 inches; diameter 19¾ inches

152. Inlaid Amaranth and Satinwood Oval Petite Commode

Louis XV Style

The oval drum body with two pairs of end drawers; on cabriole legs. Veneered with panels of satinwood lozenge parquetry, and embellished with ormolu rims and mounts. *Height 29 inches; width 19½ inches*

153. Empire Turned Mahogany Low Circular Table

On four C-form supports converging on a turned cylindrical member. (*N. Y. Private Collector*) *Height 21 inches; diameter 24 inches*

154. Carved and Laqué Fauteuil in Embroidered Fawn Damask

Louis XVI Style

Frame carved with husks, blossoms and foliage, and finished ivory, green and gold; covered in fawn damask (worn) with appliqué-embroidered floral design. (*N. Y. Private Collector*)

155. Inlaid Mahogany Sewing Table *Sheraton Style*

Top with hinged lunette ends opening to compartments, frieze with one drawer, tapering square legs. Inlaid with satinwood borders ,the top with a conch shell patera. *Height 28 inches; length 28 inches*

156. Carved Beechwood Upholstered Bergere in Green Ciselé Velvet *Louis XV Style*

The frame, with closed arms and cabriole legs, carved with shells and acanthus; covered in fine quality olive green and rose *ciselé* velvet, with down loose seat cushion. Together with a cabriole footstool in plum velours. (2 pieces) [Lot] (*N. Y. Private Collector*)

157. Carved and Gilded Occasional Table with Marble Top

Louis XV Style

Round table inset with figured white marble tablet; openwork scroll frieze, molded and leaf-carved cabriole legs with galleried cane undershelf.

Height 31 inches; diameter 19 inches

158. Carved and Gilded Occasional Table with Marble Top

Louis XV Style

Matching the preceding, but with *rouge royale* marble top.

Height 31 inches; diameter 19 inches

159. Cut Crystal Six-Light Luster Chandelier *Waterford Style*

Knopped vasiform shaft with six S-scrolled branches joined by strands of faceted beads to an upper canopy, and hung with lanceolate lusters; lustered bell terminal. Wired for electricity. *Height 42 inches; diameter 32 inches*

160. Inlaid Acajou and Kingwood Bouillotte Table *Louis XV Style*
Rimmed circular top inlaid with radial panels centring a star, frieze veneered with panels of lozenge parquetry, with one drawer; cabriole legs with undershelf centred with radial veneers. Ormolu mounts. *Height 30¾ inches; diameter 18 inches*

161. Ebonized Terrace Jardiniere Table *Regency Style*
Circular top with tooled parchment leather borders, the center aperture inset with glass; frieze applied with brass profile medallions; on reeded quadrangular supports and flaring legs shod with brass paws, castered.
Height 28½ inches; diameter 27 inches

162. Pair Bleached Mahogany Tall Stands with Marble Tops
With cabriole legs and quartered undershelf. *Fleur de pèche* marble tops, one with slight chip. *Height 43 inches; width 11 inches*

163. Pair Walnut and Mauve Satin Bouclé Oval-Back Side Chairs
Louis XVI Style
Oval back and seat in tufted mauve bouclé fabric; seat rail applied with brass beading and rosettes; fluted tapering round legs.

164. Sheraton Mahogany Marquetry Half-Round Console Table
English, circa 1820
With single drawer and tapering quadrangular legs. Inlaid with husk festoons, the top with a demi-fan patera. *Height 32½ inches; width 26 inches*

165. Carved, Gilded and Silvered Wall Mirror *Renaissance Style*
Arched and shaped mirror with bevel-cut borders, the gilded frame embellished with silvered scrolls and foliations. (*N. Y. Private Collector*)
Height 38½ inches; width 26 inches

166. Set of Four Carved Walnut Side Chairs *Italian, XVIII Century*
Open rectangular back with 'figure 8' splat, stretchered tapering square legs; seat in diapered fawn velours.

167. Carved and Laqué Marquise in Embroidered Damask and Silk Needlepoint *Louis XVI Style*
Arched horseshoe chair with ribbon-carved frame, finished gray and gold. Covered in embroidered amber silk damask, with down seat cushion; and two silk needlepoint medallions worked with lovers and a bird in landscapes. (*N. Y. Private Collector*)
Length 35 inches

168. Acajou Center Table Mounted in Ormolu *Louis XVI Style*
Rimmed oblong top with oustet corners, the frieze applied with ormolu grape branches; stop-fluted tapering square legs with ormolu mounts and looped stretcher converging on a marble dish. *Height 30 inches; length 40 inches*

169. Carved Walnut Two-Chair-Back Love Seat
Provençal, XVIII Century
Twin back with lozenge-carved cresting rail and curule splat; high open arms, quadrangular legs. Seat in striped rose fabric. Some restoration to seat rails.
Length 38½ inches

170. Red and Gold Lacquer Commode with Carved and Gilded Base *Anglo-Chinese, XIX Century*

Bow-front cabinet with two serpentine drawers, decorated with *chinoiserie* scenes in gold and colors on a vermiliion ground; rococo carved and gilded skirt and shaped legs. *Height 33 inches; length 36 inches*

171. Set of Eight Hepplewhite Carved Mahogany Shield-Back Dining Chairs

Two armchairs and six side chairs. Open molded shield back with elliptical splat carved with drapery festoons; quadrangular stretchered legs. Seats in striped copper brown velours.

172. Louis XVI Carved and Laqué Love Seat in Striped Brocade

Arched horseshoe *canapé* with molded frame and short fluted legs, carved with rosetted and leaved kneeblocks; finished white and gold. Covered in gray and ivory striped silk floral brocade. *Length 51 inches*

173. Florentine Wrought Iron Terrace Table with Marble Top

Oblong top of *vert antique* marble, on iron trestle end supports with traverse wrought with scrolls, acanthus foliage and rosettes in the Renaissance taste. (*N. Y. Private Colector*) *Height 33 inches; length 50 inches*

174. Sheraton Turned and Inlaid Mahogany Sofa Table

Oblong top with two rounded end drop leaves, reeded edges; two frieze drawers between inlaid stiles; on twin reeded columnar supports and trestle base, with brass paws, castered. (*N. Y. Private Collector*) *Height 31¼ inches; length 56¼ inches*

175. Victorian Carved Mahogany Center Table

Chamfered oblong top, on carved lyre-shaped end supports with traverse. *Height 31 inches; length 5 feet*

176. Victorian Carved and Gilded Gesso Octagonal Wall Mirror *XIX Century*

Beveled mirror, with beveled mirror borders between cabochon and husk moldings; gesso fruit and vegetable cresting. (*N. Y. Private Collector*) *Height 53½ inches; width 40 inches*

177. Carved Walnut Upholstered Canapé in Wine Red Ciselé Velvet *Louis XV Style*

Arched horseshoe sofa carved with blossoms and husks, scrolled cabriole legs with festoons; covered in *strié* wine red velvet of choice quality with a palmette design, down loose seat cushion. (*N. Y. Private Collector*) *Length 6 feet 6 inches*

178. Jacobean Carved Oak Center Table

Oblong top, the frieze flat-carved with S-scrolls; turned box-stretchered legs. *Height 29 inches; length 6 feet 2 inches*

179. Pair Gilded and Bronzed Metal Candelabra Floor Lamps
Renaissance Style

Leaved and spiraled shaft with intricate leaved and voluted base, on Portor marble plinth; three-light candelabrum top, wired for electricity. (*N. Y. Private Collector*)
Height 67 inches

180. Two Carved Wood and Bronze Floor Lamps *Renaissance Style*

One carved and gilded, with knopped shaft; the other in parcel-gilded bronze with urn top and scrolled arm. Fitted for electricity. (*N. Y. Private Collector*)
Heights 67 and 59 inches

181. Elizabethan Turned Walnut Refectory Table

Two end sections; two wide and five narrow extension leaves, all with dentiled edge; the entire length supported on eight turned, pear-shaped and blocked supports with medallion knee blocks.
Height 30 inches; length extended 15 feet 6 inches; width 48 inches

182. Framed Panel of Renaissance Needlework
Flemish, Late XVI Century

Worked in *petit point* depicting a bearded monarch on horseback, preceded by soldiers, outside a fortified town. Mounted in carved oak Renaissance style frame.
Dimensions with frame 39 x 33 inches
Collection of Henri Bendel, Stamford, Conn., 1949

183. Aubusson Tapestry *Dated 1736*

A rolling sun-drenched landscape ,thatch-roofed cottages shaded by tall trees at left and right. A group of six youths in the foreground enjoy a game of bowls. Striped tan and brown border entwined with blossoms and acanthus. Lower selvage inscribed *Manufacture Royale Aubusson 1736.* (*N. Y. Private Collector*) *8 feet square*

[END OF SALE]